

FIRST TERM (APRIL 2013-SEPTEMBER 2013) SEPTEMBER 2013
Carnatic Music (Melodic Instruments) (CODE 032) : CLASS :X

The Question Paper will be divided into four sections:

Theory - 15 marks

Practical - 35 marks

Time : 2 hrs.

Total Marks : 50

Scheme of Section and Weightage to content:

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
Theory	1) Raga classification in general.	SA	1	03
	2) Brief Raga Lakshana of Mohanam and Kamboji.	SA	1	03
	3) Knowledge of structure and tuning of the instrument opted for.	LA	1	04
	4) Basic principle of Notation. Notation of simple Adi Tala Varna.	SA	1	03
	5) MCQ for above topics.	MCQ	1	02
				Total=15
Practical	1) Rendering simple Keertanam/ Jatisvaram.		1	11
	2) Playing Adi tala Varna in 2 degree speeds.		1	06
	3) Practical knowledge of about the Raga Mohana and Kamboji.		1	06
	4) Knowledge of tuning instrument opted for.		1	06
	5) Alankara in a raga other than mayamalavagoula		1	06
				Total=35

Total=50 marks

**SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2013-SEPTEMBER 2013) SEPTEMBER 2013
CARNATIC MUSIC (MELODIC INSTRUMENT) (CODE 032)**

CLASS : X

TOPICS

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|---|-----------------|
| A) Theory | 15 marks |
| 1) Raga classification in general. | |
| 2) Raga Lakshana of Mohanam, Kamboji. | |
| 3) Basic principle of notation, Notation of Adi Tala Varna. | |
| 4) Basic knowledge of the structure and tuning of the instrument opted for. | |
| 5) Outline knowledge of Kriti and Jatisvarams. | |
| B) Practical | 35 marks |
| 1) Musical Form - Adi tala Varnam in two degrees of speed. | |
| 2) Practical knowledge of about the Raga Mohana and Kambhoji. | |
| 3) Tuning of the instrument opted for. | |
| 4) Alankara in a Raga other than Mayamalavagoula. | |
| 5) Rendering simple Keertanams and Jatisvaram. | |

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
SECOND TERM (OCTOBER 2013- - MARCH 2014) MARCH 2014
Carnatic Music (Melodic Instruments)_(CODE 032)_ : CLASS : X**

The Question Paper will be divided into four sections:

Theory - 15 marks

Practical - 35 marks

Time : 2 hrs.

Total Marks : 50

Scheme of Section and Weightage to content:

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
Theory	1. Brief lakshana of musical forms Kriti and Keertana.		1	03
	2. Knowledge of writing notation of simple Kriti in Adi and Rupaka talas.		1	04
	3. Practical knowledge of following ragas in brief: a) Abhogi b) Nata, Hindolam		1	03
	4. Objective type questions based on topics 1 to 3	MCQ (a, b, c, d, e)	1	02
	5. An outline knowledge of 72 melakarta scheme.		1	03
				Total=15
Practical	1. Ability to play the musical forms Kriti and Keertana			04
	2. Tuning the instrument opted for.			04
	3. Practical ability to play the ragas Abhogi, Nata, Hindolam.			09
	4. Solo performance of student choice			18
				Total=35

Total=50 marks

**SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2013-MARCH 2014) MARCH 2014
CARNATIC MUSIC (MELODIC INSTRUMENTS) (CODE 032)**

CLASS : X

TOPICS

A) Theory 15 marks

1. Brief knowledge lakshana of musical forms Kriti and Keertana.
2. Principles of writing notation of simple Kritis in Adi and Rupaka talas.
3. Practical knowledge of ragas :
Abhogi, Nata, Hindolam.

B) Practical 35 marks

1. Brief lakshana of the musical forms Kriti and Keertana.
2. Basic knowledge of the tuning the instrument opted for.
3. Knowledge of practical ability to play the ragas : Abhogi, Nata, Hindolam.
4. Giving solo performance of student choice.

EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:

FIRST TERM (APRIL 2012-SEPTEMBER 2012) SEPTEMBER 2012

(VI) CARNATIC MUSIC (PERCUSSION INSTRUMENTS) (CODE 033) : CLASS :IX

The Question Paper will be divided into four sections:

Time: 2 hrs.

Theory - 15 marks

Practical - 35 marks

Total Marks : 50

Scheme of Section and Weightage to content:

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
Theory	1) Definition of the following terms: Nada, Tala, Sruti, Avartanam, Kala, Graha, Nada, Sangeetam, Laya (Vilamba, Madhya, Druta)	M.C.Q.	1	2
	2) Basic knowledge of instrument opted for.	L.A.	1	07
	3) Description and ability to write notations of Adi Tala and Rupaka	S.A.	1	03
	4) Objective type questions based on above mentioned topics.	S.A.	1	03
				Total=15